

POUR UNE POIGNÉE DE DOLLARS

Sergio Leone 1964

Entrer dans un film par son affiche



Analyse de l'affiche :

1/ Composition, illustration, texte, cadre.

2/ L'illustration, photogramme, cadrage, retouche, couleurs.

3/ Le texte, taille, couleurs, informations contenues.

4/ Les personnages, aspect physique, attitude, regards.

5/ Le but recherché par cette affiche.

Comparer d'autres affiches.

Quels éléments sont identiques à l'affiche française ? Quels éléments divergent ?

<p>Affiche italienne</p>  <p>CLINT EASTWOOD in un film di SERGIO LEONE per un Pugno di Dollari con GIAN MARIA VOLONTE' - MARIANNE KOCH JOSEF EGGER - WOLFGANG LUKSCHY - CAROL BROWN musiche di ENNIO MORRICONE</p>	<p>Affiche américaine</p>  <p>Introducing the man with no name! He's going to trigger a whole new style in adventure. This man with no name is played by Clint Eastwood.</p> <p>A FISTFUL OF DOLLARS is the first motion picture of its kind. It won't be the last!</p> <p>TECHNICOLOR UNITED ARTISTS</p>
---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

<p>Et pour quelques dollars de plus</p>  <p>ALBERTO GRIMALDI ... CLINT EASTWOOD ... SERGIO LEONE PER QUALCHE DOLLARO IN PIU' con LEE VAN CLEEF - GIAN MARIA VOLONTE' MIRA KRUP - LUIGI PITELLI - KLAUS KINKA - JOSEF EGGER - PANOS PAPADOPOLIS - ROBERTO STEFANELLI ROBERTO CIAMBRINI - ALDO GIUVINYE - LEO SERRAVALLO - LEO SERRAVALLO - MARIO BUCCH musiche di ENNIO MORRICONE ... ALBERTO GRIMALDI ... sceneggiatura di LUCIANO VINCENZONI Technicolor - Techniscope</p>	<p>Le Bon, la Brute, et le Truand</p>  <p>un film di SERGIO LEONE</p> <p>IL BUONO IL BRUTTO IL CATTIVO</p> <p>... SERGIO LEONE CLINT EASTWOOD • ELI WALLACH • LEE VAN CLEEF IL BUONO IL BRUTTO IL CATTIVO ... ALDO GIUVINYE ...</p>
----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------